

## PLAY AT NATIONAL FITS THE SEASON

"Turn to the Right" Is Appropriate Production for New Year Season.

WINCHELL SMITH AUTHOR

Annette Kellerman Will Be Shown in Film Success for Third and Final Week.

"Turn to the Right," the New Year attraction at the National Theater this week, is nothing if not appropriate to the season.

So cleverly is the swerve into the proper direction accomplished, however, that one is not overtaken by truisms or premonitions, but deftly coaxed along the route of comedy into the paths of righteousness.

The author of this New Year success, Winchell Smith, is also the author of "Brewster's Millions," "The Fortune Hunter," "Officer 666," and "The Boomerang."

With such reliable recommendations and being a member of such an unimpeachable family of successes, "Turn to the Right" could almost be accepted without any explanations or billing.

The Annette Kellerman film, "A Daughter of the Gods," puts in a third and final week at the Belasco. This Fox spectacle fairy film is to be succeeded at the theater by Robert Mantell in Shakespearean drama.

Mary Pickford's new film, "Pride of the Clan," is promised at Loew's Columbia in the near future.

National. "Turn to the Right," Comedy.

"Turn to the Right," the comedy success of the year in New York, comes to the National Theater this week with a cast which will appear here, and then in Chicago for a long run. Winchell Smith, the author of "Turn to the Right," is also responsible for the successes, "The Boomerang" and "The Fortune Hunter."

Mr. Smith utilized the fact that a dear old mother was famous for her peach jam and turned this jam into a fortune. He regenerated two young crooks into successful business men, married them off to two country belles, and made the one clever idea a four-act comedy that has literally made a sensation in New York.

The cast includes: Mabel Bert, who has been seen in "Daddy Long Legs," in "Ben Hur," and in the support of Otto Skinner, William H. Crane, and other stars; Helen Collier, who has been here with John Drew and Ethel Barrymore; Ralph Morgan, who has just completed a year's engagement in the leading role of "Fair and Warmer"; Jessie Glendinning, well known in stock here, who became Mr. Drew's leading lady in "The Prodigal Husband"; Phil Bishop, who had an important role in "The Fortune Hunter" for two years; Robert Tabor, Joseph Totten, William Foran, Dorothy, and others.

"Turn to the Right" is presented by Winchell Smith and John L. Golden. This is one of the rare instances where a playwright has dared to take a business risk on his own work, and the result promises another fortune to this daring scribe. His partner, Mr. Golden, has made fame and fortune as the writer of the lyrics of the New Hippodrome show in New York, "Go To It," "The Candy Shop," and other successes.

Belasco. "A Daughter of the Gods," Film.

At the Belasco Theater, "A Daughter of the Gods," with Annette Kellerman, starts at the matinee and night performances tonight the third and last week of its Washington engagement. This includes matinee and night showings on Tuesday, January 3, the final performance.

In witnessing these performances they prove a treat to the mind, eye, and ear, the latter being constantly charmed by the melodies of the musical score, under the leadership of Andrew Dory and his symphony orchestra.

Mr. Fox has, by far, eclipsed the most ambitious dreams of man in the matter of creating a fantasy. Beautiful in story, gorgeous in its majestic beauty, and perfect in its artistic detail, this production bids fair to go down in history as representative of all that has as yet been attempted in this line of amusement endeavors.

Despite obstacles that would have driven another man to despair, such as hurricanes, floods, plagues, and war, Mr. Fox kept on in the furtherance of his ambition until he had seen his faithfully reproduced in screen form.

For one scene alone, that of the mythical kingdom of Gnomeland, Mr. Fox found that to create the effect of a mountain torrent it would be necessary to divert the natural course of a river. For another scene, the armed camps of the Sultan's warriors, several hills were raised that a mighty plain might be made ready to accommodate the tents and horses of the army of over 10,000 men.

B. F. Keith's Olive Wyndham.

The B. F. Keith's Theater offers for this week as its main attraction Olive Wyndham in a one-act drama called "The Sweetheart Game." This playlet was written by Ruth Comfort Mitchell, who received her inspiration from one of her poems. The play is an episode from the life of a girl in Chinatown told in blank verse. It was given its first public hearing last year in New York, where it was well received. Olive Wyndham has appeared in "The Man from Home" and "Marrying Mary." There will be three performances tomorrow, the first at 2, the second at 5, and the third at the usual evening hour. The rest of the week regular hours will prevail.

Another holiday feature on this New Year week will be the dramatic dancer Mildred Macomber, supported by Willard Foote, formerly with Ruth St. Denis, and the Sins sisters.

With more than a score of dancers, divers, models, pantomimists, comedians, and other specialists, they will present "Holidays Dream," a dancing and diving spectacle with mysterious mechanical effects. It is credited with being given on a grander and

more surprising scale than in the past.

Another inclusion will be the acrobatic Johnny Dooley and prima donna, Yvette Rugel, in "Getting Away From the Old Stuff." In the program are Eva and Harry Puck in "The Song Hits"; Will Morrissey, the eccentric comedian, "amused at the piano by Freddie Clinton"; Mme. Renée du Florigny, the concert pianist; Hans Wilson, and the McKells in "Making Good"; Herbert's loop-the-loop looping dogs; the pipe organ recitals, and the Hearst international news pictorial.

Poll's "Which One Shall I Marry?"

Beginning tonight at Poll's, the new play, "Which One Shall I Marry?" will play a week's engagement. It's author has done that which most playwrights have sought to perform, created a new and original idea. The story begins in allegorical form. The young girl about whom the story revolves is discovered at the "crossroads" of life, where the mysterious elixir, "Good Advice," comes to her to point a successful future. She is sought in marriage by two men, one rich and the other poor. The former offers her everything that money can buy, while the other can offer only a great love. Unfortunately she prefers the poor man. She then propounds the question to herself, "Which one shall I marry?"

The scene then changes to the back yard of her home, where the story begins. "Poured" into the poor man's family to relieve them by the wealth which is at her command by her simple acceptance, she falls on her knees and prays for divine guidance. Thereupon she is allowed in an allegorical fashion to see what life would have been as the wife of each in turn. She is transported to the "Grey Forest of Doubt," and there she meets the rich man, who leads her to his mansion. Then she is seen as the wife of the rich man, who is a life of dissipation and disappointment. She pines away under his neglect, and her soul is waited to the Land of Sham, from which purgatory she prays for deliverance. She is then transported to the Land of Reality, where waters are blue, grass is green and sunshine is everywhere. Here the poor man comes to her and leads her to his humble cottage.

There will be matinee New Year's Day, Tuesday, Thursday, and Saturday.

Gaiety. Watson & Wrothe, Burlesque.

Watson and Wrothe's big burlesque carnival, presenting a program of musical comedy, vaudeville and advanced burlesque, described as refreshingly new from start to finish, is the current attraction at the Gaiety Theater, commencing with today's performance at 8 and 8 p. m.

This season the management have endeavored to elevate burlesque to a plane which is beyond reproach, and for this purpose have brought together two of the foremost stars of this branch of amusement, "Sliding Billy" Watson and Ed Lee Wrothe.

Wrothe will appear in three scenes, entitled "Janitor Higgins at the Races," "Janitor Higgins at the Front," and "Janitor Higgins at the Front."

Watson appears as Herman Ludwig, the clockmaker, an act in three scenes, the first in the drawing room apartments of Mrs. Duse, the second in the street, and the third at Dr. Skinn's sanatorium.

In the supporting cast which appears in conjunction with these comedians, are Owen Martin in "straight" roles; Mabelle Morgan, prima donna; Estelle Colbert, soprano; Hazel Joselyn, mezzo; Fred de Silva, in comic opera star; Gus Roeder, the boy tenor; Herman Gibson and twenty-four dancing and singing girls, who are much in evidence during the progress of the entertainment.

The production has been elaborately staged.

Loew's Columbia. "The Slave Market," Film.

Pauline Frederick appears at Loew's Columbia today, Monday, Tuesday, and Wednesday in the role of a proud Spanish beauty in "The Slave Market." With her is Thomas Meighan in the supporting cast. "The Slave Market," which was written by Frederick Arnold Kummer.

It is a thrilling romance of the Spanish period. Miss Frederick is captured by pirates and seized by their leader as his favorite. In her efforts to escape his attentions, she kills the great ruffian, and all his crew vow vengeance.

To break her proud spirit they decide to offer her for sale to the highest bidder as a slave.

Pauline Frederick has played many roles on the screen, ranging from "Zaza," the French actress, and "Bella Donna," the English adventuress, to the American child of the forest, and the primitive ranch-Candian "Nanette of the Wilds." Thursday, Friday, and Saturday Kathryn Williams, supported by Thomas Meighan, will be the picture stars in "Redemption Love." This is a powerful drama relating the story of a country girl whose beauty fascinates a gambler who comes to her town to rest. She falls in love with him, and finally goes to the city, where she plunges into the life of a gambler and becomes so imbued with the spirit of the gambler that the getting of money becomes her only religion in life. Her regeneration forms the theme of the story.

Strand. "A Gamble in Souls," Film.

Dorothy Dalton and William Desmond, in a photoplay entitled "A Gamble in Souls" will be the chief holiday attraction today until Tuesday of New Year week at Moore's Strand Theater. The picture depicts two directly opposite characters, a clergyman and a concert hall singer who are thrown together on a desert island.

The appearance of a second man also shipwrecked complicates matters for they both learn to love the singer. The woman being fickle by nature finds it hard to choose between them, but a totally unexpected incident makes her matter of choice an easy one.

Miss Dalton is cast as a cabaret singer from the Barbary coast, San Francisco, and William Desmond as a roving minstrel minister bound for the South Sea Islands.

who is making his initial tour of the United States. His adventures prove excellent screen material. Ralph Herz in "A Matinee Idol," is also billed on this program.

On Friday and Saturday, Clara Williams will be in "The Criminal." Miss Williams gives a characterization of a girl born outside the social pale.

In her support will be seen Charles K. French, Enid Willis, Joseph J. Dowling, Gertrude Cline, and others. The latter section of the program will be furnished by Magik Swain and others in "Safety First Ambrosia." Appropriate music will be rendered by the Strand Symphony Orchestra.

Garden. "The Foolish Virgin," Film.

Clara Kimball Young will headline the program New Year week at Moore's Garden Theater in a pictorialization of "The Foolish Virgin," Thomas Dixon's novel. "The Foolish Virgin" first appeared as a serial and then in book form. It tells the story of a girl whose ideas of life are confused with the romantic stories of the days of chivalry which she is so often fond of reading. She is a young public school teacher, who knowing nothing of life's realities, and so imbued with the spirit of romance that when a strange young man rescues her from the advances of a street ruffian she idealizes her hero, picturing him as a regular Sir Galahad.

She marries him and while yet upon the honeymoon finds, to her consternation, that her husband to be a criminal. They stop at a lonely hut in the mountains of Carolina and the man is severely wounded by burglars, who seek the plunder of others in his possession.

The wife hurries to the nearest village for medical aid and then proceeds quickly to the city. For awhile they are parted but the coming of the little son softens her heart toward the man who has so grievously wronged her.

How reconciliation is brought about several years later is one of the most affecting episodes in the story and brings the picture to an unexpected but most desirable end.

Conway Tabor, who has appeared behind the footlights, and other players include Catharine Proctor, Sheridan Tansey, Agnes Mapes, Paul Capellani, Marie Lines, Edward Elkas, and William Welsh. Other attractions have been arranged for the week.

CONCERTS FOR CAPITAL

Musical Treats Provided for Residents and Visitors.

The orchestral feature of the third Boston Symphony concert, which will be given in the New National Theater next Tuesday afternoon, January 2, at 4:30 o'clock, will be the first suite for orchestra by Tchaikowsky, that in D minor, opus 43. Tchaikowsky wrote three suites, and they show the composer in a lighter mood than that which is found in his symphonies. True Slav that he was, Tchaikowsky was either up in the clouds or down in the depths.

This particular suite which Dr. Muck has chosen for his third concert here is in six parts, and is characterized throughout by charming melodic ideas, quaint fancy and grace of writing.

The soloist will be Carl Friedberg, one of the foremost artists of the present generation. Mr. Friedberg has recently co-operated with Mr. Kreisl in several of the latter's recitals in symphony and orchestra. He is a profound student of his art. He will play the intensely romantic and lovely concerto of Robert Schumann in A minor.

The program in its proper form is as follows: Tchaikowsky, suite in D minor, No. 1, opus 43; Schumann, concerto for piano and orchestra in A minor; Weber, overture to the opera "Euryanthe."

Russian Orchestra.

One of the most interesting of "Ten Star Series" is scheduled for the New National Theater in the concert by the Russian Symphony Orchestra next Friday night, January 5.

This fifth concert will give Washington an opportunity to hear the great orchestra which has won a place for itself among the great organizations of the day.

Emma Roberts, contralto, is the soloist.

While she has made her reputation largely on the other side of the Atlantic, Miss Roberts is an American and her voice is American trained. The program is as follows: (a) The Swan Ship, (b) The Story of Prince Cananor, (c) The Prince and Princess, (d) A Festival in Bagdad. The ship dashed against a rock with a bronze horseman thereon. Conclusion: (a) The Eagle (Arensky); (b) Keen the Pain (Rachmaninoff); (c) March; (d) March (Rachmaninoff); (e) March (Rachmaninoff); (f) March (Rachmaninoff); (g) March (Rachmaninoff); (h) March (Rachmaninoff); (i) March (Rachmaninoff); (j) March (Rachmaninoff); (k) March (Rachmaninoff); (l) March (Rachmaninoff); (m) March (Rachmaninoff); (n) March (Rachmaninoff); (o) March (Rachmaninoff); (p) March (Rachmaninoff); (q) March (Rachmaninoff); (r) March (Rachmaninoff); (s) March (Rachmaninoff); (t) March (Rachmaninoff); (u) March (Rachmaninoff); (v) March (Rachmaninoff); (w) March (Rachmaninoff); (x) March (Rachmaninoff); (y) March (Rachmaninoff); (z) March (Rachmaninoff); (aa) March (Rachmaninoff); (ab) March (Rachmaninoff); (ac) March (Rachmaninoff); (ad) March (Rachmaninoff); (ae) March (Rachmaninoff); (af) March (Rachmaninoff); (ag) March (Rachmaninoff); (ah) March (Rachmaninoff); (ai) March (Rachmaninoff); (aj) March (Rachmaninoff); (ak) March (Rachmaninoff); (al) March (Rachmaninoff); 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(nq) March (Rachmaninoff); (nr) March (Rachmaninoff); (ns) March (Rachmaninoff); (nt) March (Rachmaninoff); (nu) March (Rachmaninoff); (nv) March (Rachmaninoff); (nw) March (Rachmaninoff); (nx) March (Rachmaninoff); (ny) March (Rachmaninoff); (nz) March (Rachmaninoff); (oa) March (Rachmaninoff); (ob) March (Rachmaninoff); (oc) March (Rachmaninoff); (od) March (Rachmaninoff); (oe) March (Rachmaninoff); (of) March (Rachmaninoff); (og) March (Rachmaninoff); (oh) March (Rachmaninoff); (oi) March (Rachmaninoff); (oj) March (Rachmaninoff); (ok) March (Rachmaninoff); (ol) March (Rachmaninoff); (om) March (Rachmaninoff); (on) March (Rachmaninoff); (oo) March (Rachmaninoff); (op) March (Rachmaninoff); (oq) March (Rachmaninoff); (or) March (Rachmaninoff); (os) March (Rachmaninoff); (ot) March (Rachmaninoff); (ou) March (Rachmaninoff); (ov) March (Rachmaninoff); (ow) March (Rachmaninoff); (ox) March (Rachmaninoff); (oy) March (Rachmaninoff); (oz) March (Rachmaninoff); (pa) March (Rachmaninoff); (pb) March (Rachmaninoff); (pc) March (Rachmaninoff); (pd) March (Rachmaninoff); (pe) March (Rachmaninoff); (pf) March (Rachmaninoff); (pg) March (Rachmaninoff); (ph) March (Rachmaninoff); (pi) March (Rachmaninoff); (pj) March (Rachmaninoff); (pk) March (Rachmaninoff); (pl) March (Rachmaninoff); (pm) March (Rachmaninoff); (pn) March (Rachmaninoff); (po) March (Rachmaninoff); (pp) March (Rachmaninoff); (pq) March (Rachmaninoff); (pr) March (Rachmaninoff); (ps) March (Rachmaninoff); (pt) March (Rachmaninoff); (pu) March (Rachmaninoff); (pv) March (Rachmaninoff); (pw) March (Rachmaninoff); (px) March (Rachmaninoff); (py) March (Rachmaninoff); (pz) March (Rachmaninoff); (qa) March (Rachmaninoff); (qb) March (Rachmaninoff); (qc) March (Rachmaninoff); (qd) March (Rachmaninoff); (qe) March (Rachmaninoff); (qf) March (Rachmaninoff); (qg) March (Rachmaninoff); (qh) March (Rachmaninoff); (qi) March (Rachmaninoff); (qj) March (Rachmaninoff); (qk) March (Rachmaninoff); (ql) March (Rachmaninoff); (qm) March (Rachmaninoff); (qn) March (Rachmaninoff); (qo) March (Rachmaninoff); (qp) March (Rachmaninoff); (qq) March (Rachmaninoff); (qr) March (Rachmaninoff); (qs) March (Rachmaninoff); (qt) March (Rachmaninoff); (qu) March (Rachmaninoff); (qv) March (Rachmaninoff); (qw) March (Rachmaninoff); (qx) March (Rachmaninoff); (qy) March (Rachmaninoff); (qz) March (Rachmaninoff); (ra) March (Rachmaninoff); (rb) March (Rachmaninoff); (rc) March (Rachmaninoff); (rd) March (Rachmaninoff); (re) March (Rachmaninoff); (rf) March (Rachmaninoff); (rg) March (Rachmaninoff); (rh) March (Rachmaninoff); (ri) March (Rachmaninoff); (rj) March (Rachmaninoff); (rk) March (Rachmaninoff); (rl) March (Rachmaninoff); (rm) March (Rachmaninoff); (rn) March (Rachmaninoff); (ro) March (Rachmaninoff); (rp) March (Rachmaninoff); (rq) March (Rachmaninoff); (rr) March (Rachmaninoff); (rs) March (Rachmaninoff); (rt) March (Rachmaninoff); (ru) March (Rachmaninoff); (rv) March (Rachmaninoff); (rw) March (Rachmaninoff); (rx) March (Rachmaninoff); (ry) March (Rachmaninoff); (rz) March (Rachmaninoff); (sa) March (Rachmaninoff); (sb) March (Rachmaninoff); (sc) March (Rachmaninoff); (sd) March (Rachmaninoff); (se) March (Rachmaninoff); (sf) March (Rachmaninoff); (sg) March (Rachmaninoff); (sh) March (Rachmaninoff); (si) March (Rachmaninoff); (sj) March (Rachmaninoff); (sk) March (Rachmaninoff); (sl) March (Rachmaninoff); (sm) March (Rachmaninoff); (sn) March (Rachmaninoff); (so) March (Rachmaninoff); (sp) March (Rachmaninoff); (sq) March (Rachmaninoff); (sr) March (Rachmaninoff); (ss) March (Rachmaninoff); (st) March (Rachmaninoff); (su) March (Rachmaninoff); (sv) March (Rachmaninoff); (sw) March (Rachmaninoff); (sx) March (Rachmaninoff); (sy) March (Rachmaninoff); (sz) March (Rachmaninoff); (ta) March (Rachmaninoff); (tb) March (Rachmaninoff); (tc) March (Rachmaninoff); (td) March (Rachmaninoff); (te) March (Rachmaninoff); (tf) March (Rachmaninoff); (tg) March (Rachmaninoff); (th) March (Rachmaninoff); (ti) March (Rachmaninoff); (tj) March (Rachmaninoff); (tk) March (Rachmaninoff); (tl) March (Rachmaninoff); (tm) March (Rachmaninoff); (tn) March (Rachmaninoff); (to) March (Rachmaninoff); (tp) March (Rachmaninoff); (tq) March (Rachmaninoff); (tr) March (Rachmaninoff); (ts) March (Rachmaninoff); (tt) March (Rachmaninoff); (tu) March (Rachmaninoff); (tv) March (Rachmaninoff); (tw) March (Rachmaninoff); (tx) March (Rachmaninoff); (ty) March (Rachmaninoff); (tz) March (Rachmaninoff); (ua) March (Rachmaninoff); (ub) March (Rachmaninoff); (uc) March (Rachmaninoff); (ud) March (Rachmaninoff); (ue) March (Rachmaninoff); (uf) March (Rachmaninoff); (ug) March (Rachmaninoff); (uh) March (Rachmaninoff); (ui) March (Rachmaninoff); (uj) March (Rachmaninoff); (uk) March (Rachmaninoff); (ul) March (Rachmaninoff); (um) March (Rachmaninoff); (un) March (Rachmaninoff); (uo) March (Rachmaninoff); (up) March (Rachmaninoff); (uq) March (Rachmaninoff); (ur) March (Rachmaninoff); (us) March (Rachmaninoff); (ut) March (Rachmaninoff); (uu) March (Rachmaninoff); (uv) March (Rachmaninoff); (uw) March (Rachmaninoff); (ux) March (Rachmaninoff); (uy) March (Rachmaninoff); (uz) March (Rachmaninoff); (va) March (Rachmaninoff); (vb) March (Rachmaninoff); (vc) March (Rachmaninoff); (vd) March (Rachmaninoff); (ve) March (Rachmaninoff); (vf) March (Rachmaninoff); (vg) March (Rachmaninoff); (vh) March (Rachmaninoff); (vi) March (Rachmaninoff); (vj) March (Rachmaninoff); (vk) March (Rachmaninoff); (vl) March (Rachmaninoff); (vm) March (Rachmaninoff); (vn) March (Rachmaninoff); (vo) March (Rachmaninoff); (vp) March (Rachmaninoff); (vq) March (Rachmaninoff); (vr) March (Rachmaninoff); (vs) March (Rachmaninoff); (vt) March (Rachmaninoff); (vu) March (Rachmaninoff); (vv) March